

Ellie Wyatt is a BAFTA nominated songwriter, a composer, string arranger and violinist whose music and songs have been used on a wide array of Film, TV and advertising. She collaborates with talented producers and singers from all over Europe.



Film/ TV /Game Song Synch credits include:

Promos- *Desperate Housewives, E!, Wimbeldon, Shameless and Showtime.*

TV- *Black Mirror, Stranger Things, Harlots, Greys Anatomy, Degrassi, Men In Trees, The Ghost Whisperer, South of Nowhere, MTV, Wimbeldon, The Alan Carr Show Theme*

Movies- *Touch The Wall, Haze the trailer for Disney's Cars2 and Assassins Creed.*

Kids TV:

*Scored Music and Theme Song for BBC Worldwide mixed media pre-school science show **Kit and Pup** (52 episodes). Songs and series scored music for CBeebies show **Tee & Mo** (50 episodes) with BAFTA winning animation company Plugin Media. The animated song 'Are we ready to go' won a 2016 award at the international festival Prix Jeunesse and the animated song 'Come On, Get Up' was nominated for a 2016 BAFTA for best children's shortform. 28 songs, including theme song, for CBeebies in house series **Feeling Better** (26 episodes). Theme Song and integrated songs for BBC*

Scotland production **Molly and Mack**. Theme re-brand and various songs for **Milkshake TV**. Songs for **Totems**, Sesame Street. Various stand alone songs for **CBeebies House** and **Sesame Street**. Songs and nursery rhymes for **Tiny Pop**. Music for the 2016 BAFTA winning website for CBeebies **Big & Small**.

Advertising campaign credits include:

Instax Sponsors New Girl on E4, Nivea, Evian, Monoprix, VW, Chanel, Johnsons, HugoBoss, YSL, Peugeot, Lancome, Nokia, Aveeno, Sears, Auchann, Safeway, Amex, Carnival, Comcast, Powerade, Douwe Egberts Senseo and L'Or, RBS, Antibiotics for Public Health England and Transport for London.

String arranging and playing credits include:

Caro Emerald -The multi-million selling albums 'Deleted Scenes From The Cutting Room Floor' and 'The shocking Miss Emerald' and 'Emerald Island'

Nick Cave- Performing on the 'Push the sky away' tour, his new studio album 'The Skeleton Tree', His film 'One more time with feeling' and movie soundtrack work for 'Comancheria' and 'Hell or High Water'.

Other artists she has worked with include **Orbital, The Stereo MC's, FINK, The88, Rubylux, Naomi Bedford, HoneyRyder, Jason Nevins, DJ Format**. She has performed on various TV shows including 'Good Morning Britain', 'The National Lottery' and 'Top of the Pops'.

Artists:

She has had a number of releases in Japan and Europe, including a number 1 for X-factor winner KATO in Belgium. April 2015 saw the release of the first ever 360 degree interactive pop video on YouTube to her song 'Graffiti' sung by Noa Neal, who has also released a number of Ellie's songs. 2016 she had an EP release in Holland for Willemijn May. She is currently working on several projects with up and coming artists and had 2 songs in the 2018 Eurovision selections.

Other:

Ellie has many years of experience in working with children and music. She has taught piano and violin privately for over 20 years and was a primary school music teacher in Brighton for 5 years before devoting all of her time to composing and song writing. Ellie continues to play for enjoyment in the Worthing Philharmonic Orchestra and she studies gypsy jazz violin.

www.elliwyattmusic.co.uk



ELLIE WYATT MUSIC