



ELLIE WYATT MUSIC

Work History

FILM/ TV /GAME SONG SYNCH CREDITS INCLUDE:

TV- Black Mirror, Stranger Things, Harlots, Greys Anatomy, Degrassi, Men In Trees, The Ghost Whisperer, South of Nowhere, MTV, Wimbleton, The Alan Carr Show theme, The Bay 45s. **Promos-** Desperate Housewives, E!, Wimbleton, Shameless and Showtime. **Movies-** Touch The Wall, Haze, the trailer for Disney's Cars2 and Assassins Creed.

KIDS TV:

Scored Music and Theme Song for BBC Worldwide mixed media pre-school science show **Kit and Pup** (52 episodes). Songs and series scored music for CBeebies show **Tee & Mo** (50 episodes) with BAFTA winning animation company Plugin Media. The animated song 'Are we ready to go' won a 2016 award at the international festival Prix Jeunesse; the animated song 'Come On, Get Up' was nominated for a 2016 BAFTA for best children's shortform; the animated song 'Help Our Little World' won a 2019 BAFTA for best children's shortform. Theme Song and integrated songs for BBC Scotland BAFTA nominated production **Molly and Mack**. 28 songs, including theme song, for CBeebies in house series **Feeling Better** (26 episodes). 'Leave Right Now' for CBBC series Almost Never. Theme re-brand and various songs for **Milkshake TV**. Songs for Totems, **Sesame Street**. Various stand alone songs for CBeebies House and Sesame Street. Songs and nursery rhymes for Tiny Pop. Music for the 2016 BAFTA winning website for CBeebies Big & Small.

ADVERTISING CAMPAIGN CREDITS INCLUDE:

Instax Sponsors New Girl on E4, Nivea, Evian, Monoprix, VW, Chanel, Johnsons, HugoBoss, YSL, Peugeot, Lancome, Nokia, Aveeno, Sears, Auchann, Safeway, Amex, Carnival, Comcast, Powerade, Douwe Egberts Senseo and L'Or, RBS, Antibiotics for Public Health England and Transport for London.



Personal Profile

I am a BAFTA winning children's songwriter, a composer, string arranger, pop songwriter and classically trained violinist, My music and songs have been used on a wide array of Film, TV and advertising. I collaborate with talented producers, writers and singers from all over Europe.

I use Logic X and work from my home studio. I specialise in children's music, strings and vocal recording. As well as creating music I have many years of experience performing and teaching.

When I am not working on music and writing I dedicate my time and energy to environmental campaigning. I live in Hove with my husband and daughter.

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www.elliwyattmusic.co.uk

www.facebook.com/EllieWyattMusic/



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Work History (continued)

STRING ARRANGING AND PLAYING CREDITS INCLUDE:

Caro Emerald -The multi-million selling albums 'Deleted Scenes From The Cutting Room Floor', 'The shocking Miss Emerald' and 'Emerald Island'.

Nick Cave- Performing on the 'Push the sky away' tour, his new studio album 'The Skeleton Tree', His film 'One more time with feeling' and movie soundtrack work for 'Comancheria' and 'Hell or High Water'.

Other artists I have worked with include Orbital, The Stereo MC's , FINK, The88, Rubylux, Naomi Bedford, HoneyRyder, Jason Nevins, DJ Format. I have performed on various TV shows including 'Good Morning Britain', 'The National Lottery' and 'Top of the Pops'.

ARTIST AND POP PROJECTS INCLUDE:

Various releases in Japan and Europe, including a number1 for X-factor winner KATO in Belgium. April 2015- the first ever 360 degree interactive pop video on YouTube ('Graffiti' sung by Noa Neal). 2016- EP release in Holland for Willemijn May. 2018 songs in the Eurovision selections for Czech Republic and Switzerland. Numerous Pop Songs written for Focus, Lift, Boost and Beatbox Music Libraries.

OTHER:

I have many years of experience in working with children and music. I taught piano and violin privately for over 20 years and was a primary school music teacher in Brighton for 5 years before devoting all of my time to composing and song writing. Prior to that I spent six years touring in a signed band through the UK and USA. I continue to play for enjoyment in the Worthing Philharmonic Orchestra and also enjoy gypsy jazz violin.

I am a keen reader and writer and have co-authored a book about music which is currently being represented by Bath Literary Agency.